



Musical score for a symphony, featuring a variety of instruments and dynamic markings. The score is divided into two main sections, each with a 5/4 time signature and a tempo of  $\text{♩} = 108$ .

**Section 1 (Top):**

- Flutes (FL. 1, 2, 3):** Part 1 includes *stacc.* and *mp* markings.
- Oboes (OB. 1, 2, 4):** Part 1 includes *stacc.* and *mp* markings.
- Clarinets (CL. 1, 2, 3):** Part 1 includes *stacc.* and *mp* markings.
- Cor Anglais (COR PA):** Part 1 includes *molto* and *ff* markings.
- 3. Vibra (3. Vibn):** Part 1 includes *mp* and *ip* markings.
- 4. Maracas (4. Mar.):** Part 1 includes *mp* and *ip* markings.
- 5. Woodblocks (5. Wobl.):** Part 1 includes *mp* and *ip* markings.
- 6. Glockenspiel (6. Glock.):** Part 1 includes *mf* and *p sub* markings.
- 8. Timpani (8. Timp.):** Part 1 includes *mf* and *p sub* markings.
- ARPES (ARP):** Part 1 includes *acceler.* and *mf* markings.
- CERAMICS (CER):** Part 1 includes *acceler.* and *mf* markings.
- CHITARRA (CHIT.):** Part 1 includes *accel.* and *mf* markings.

**Section 2 (Bottom):**

- Violins (VL. I, II):** Part 1 includes *mp* and *mf* markings.
- Violas (VLE I, II, III):** Part 1 includes *mp* and *mf* markings.
- Violoncello (VC.):** Part 1 includes *p cresc.* and *mf* markings.

The score includes various dynamic markings such as *mp*, *mf*, *ff*, *stacc.*, *molto*, *acceler.*, *ip*, *p sub*, *cresc.*, and *mf*. The time signature is 5/4, and the tempo is  $\text{♩} = 108$ .

2 *ma rubato*  
4 *poco rall... T.<sup>o</sup> poco rall... T.<sup>o</sup> poco rall... T.<sup>o</sup> poco rall...*

10

FL. 1.  
FL. 2.

CL. 4.  
sib. 2.

FAG. 1.  
2.

COR. 1.  
FA 3.  
4.

3. Vib. *con mot. b. morb.*

4. Pl. Glock.

5. Triang.

6. Camp. *b. molto morb.*

7. Wass. T. Tam.

ARPE 1.  
2.

CEL.

CHIT.

VOCE  
no in a. mo. ro. in e. so. e. il. re. que. to. ni. dol.

2 *ma rubato*  
4 *poco rall... T.<sup>o</sup> poco rall... T.<sup>o</sup> poco rall... T.<sup>o</sup> poco rall.*

10

II

III

VL. INT. (II)

I (IV) EST.

VI III

I II

VL. II

I. II. INT. (I, II) EST.

III EST.

IV EST.

V EST.

VI EST.

VC. III, IV, V

CB. duo

13

1. FL. 2. FL. ott. OB. CL. sib. FAG. E C.FAG. COR FA TR. TRBN. 1. 2. TUBA

1. Pf. 2. G.C. 3. Vibe. 4. Pl.-gl. 5. Tam T. 6. Piatti 8. Timp. ARPE

VOCE

I. III. VL. I. II. II. VC. div. CB. div.

13

1. FL. 2. FL. ott. OB. CL. sib. FAG. E C.FAG. COR FA TR. TRBN. 1. 2. TUBA  
 1. Pf. 2. G.C. 3. Vibe. 4. Pl.-gl. 5. Tam T. 6. Piatti 8. Timp. ARPE  
 VOCE  
 I. III. VL. I. II. II. VC. div. CB. div.  
 13

Musical score for a symphony orchestra and voice. The score includes parts for Flutes (1, 2, oboe), Oboe, Clarinet (soprano), Bassoon, Bassoon (contrabass), Horns (C, F), Trumpet, Trombone (1, 2), Tuba, Percussion (Piano, Gong, Vibraphone, Cymbals, Tam-tam, Snare, Timpani), Arpa, and Voice. The music is in 4/4 time and features various dynamics and articulations. The voice part has lyrics in Italian.

Lyrics:  
 (ca 5-6") declamato  
 e i tuoi morti senti  
 nei gelosi battiti di vene vege-  
 non sostenuto, con naturalezza